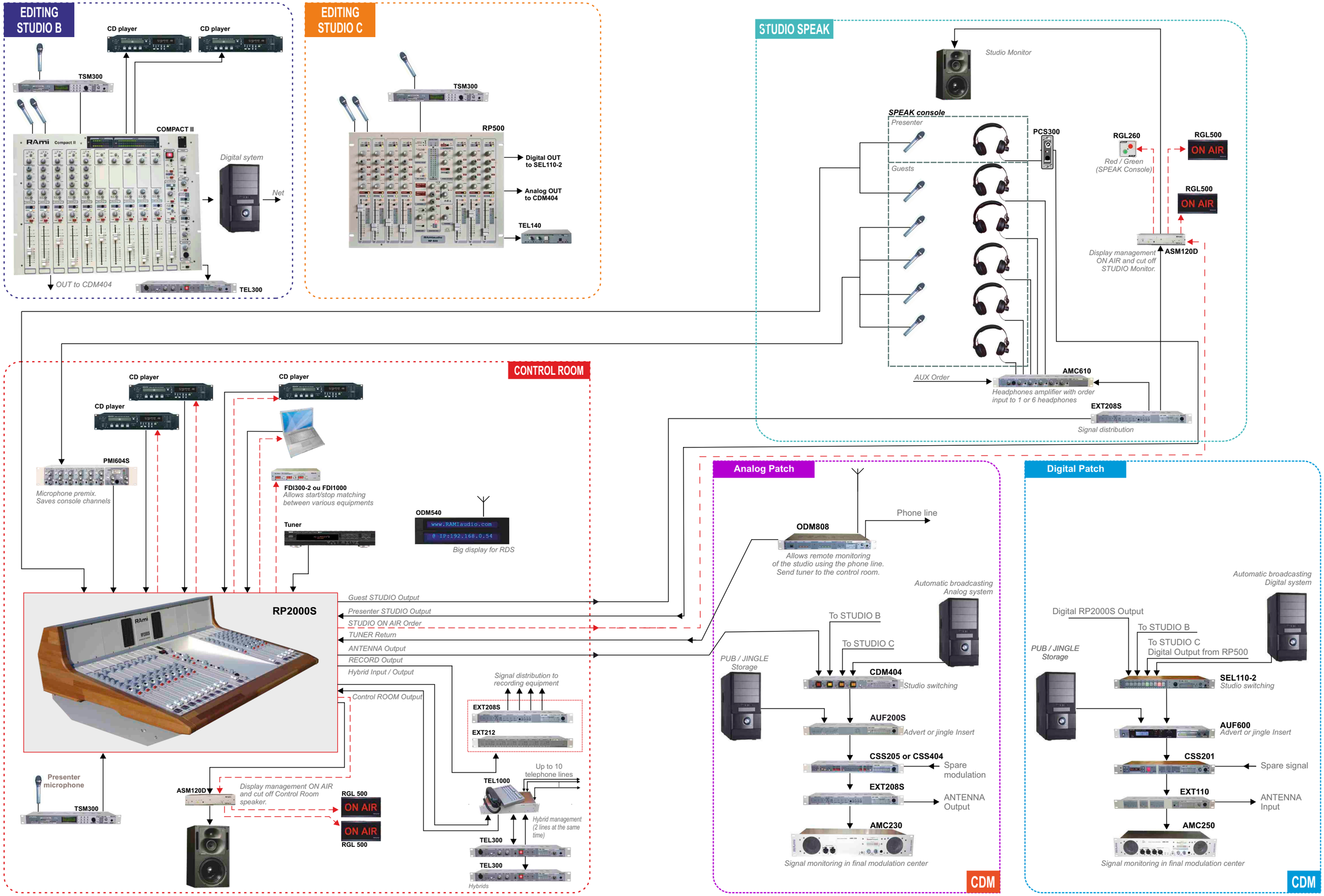
EDITING STUDIO B
CD player
CD player
TSM300
COMPACT II
Digital sytem
Net
OUT to CDM404
TEL300
EDITING STUDIO C
TSM300
RP500
Digital OUT to SEL110-2
Analog OUT to CDM404
TEL140
STUDIO SPEAK
Studio Monitor
SPEAK console
Presenter
Guests
PCS300
RGL260
Red / Green (SPEAK Console)
RGL500
ON AIR
RGL500
ON AIR
Display management ON AIR and cut off STUDIO Monitor.
ASM120D
AUX Order
AMC610
Headphones amplifier with order input to 1 or 6 headphones
EXT208S
Signal distribution
CONTROL ROOM
CD player
CD player
CD player
PMI604S
Microphone premix. Saves console channels
FDI300-2 ou FDI1000
Allows start/stop matching between various equipments
Tuner
ODM540
www.RAMIaudio.com
@ IP:192.168.0.54
Big display for RDS
RP2000S
Guest STUDIO Output
Presenter STUDIO Output
STUDIO ON AIR Order
TUNER Return
ANTENNA Output
RECORD Output
Hybrid Input / Output
Control ROOM Output
Signal distribution to recording equipment
EXT208S
EXT212
Presenter microphone
TSM300
ASM120D
Display management ON AIR and cut off Control Room speaker.
RGL 500
ON AIR
ON AIR
RGL 500
TEL1000
Up to 10 telephone lines
Hybrid management (2 lines at the same time)
TEL300
TEL300
Hybrids
Analog Patch
ODM808
Phone line
Allows remote monitoring of the studio using the phone line. Send tuner to the control room.
Automatic broadcasting Analog system
To STUDIO B
To STUDIO C
PUB / JINGLE Storage
CDM404
Studio switching
AUF200S
Advert or jingle Insert
CSS205 or CSS404
Spare modulation
EXT208S
ANTENNA Output
AMC230
Signal monitoring in final modulation center
CDM
Digital Patch
Automatic broadcasting Digital system
Digital RP2000S Output
To STUDIO B
To STUDIO C
Digital Output from RP500
PUB / JINGLE Storage
SEL110-2
Studio switching
AUF600
Advert or jingle Insert
CSS201
Spare signal
EXT110
ANTENNA Input
AMC250
Signal monitoring in final modulation center
CDM